

WHAT WAS THE STRANGE LIGHT? (END)

By Carole L. Cooney

Definitions

End:	The part of an area that lies at the boundary	Let's walk to the end of the fence.
End:	The last part lengthwise: the tip	Sharpen the end of your pencil.
End:	To stop the course of action	If you click the switch the noise will end.
End:	Something that is extreme: ultimate	This is the end!

Setting: Carter's house; the mysterious house at the end of the cemetery

Characters:

Narrator

Eric

Brayden

Carter

Cole

Narrator: There was a mysterious house at the end of the cemetery. The boys knew it wasn't wise to explore the area especially at night time but they dared each other to see what made it so scary.

Eric: Are you guys sure you want to go there tonight?

Brayden: What's the matter? Are you scared again? I thought we talked about this and made up our minds to go. *Am - I - wrong?*

Carter: Yeah, Eric. It's now or never. End of discussion!

Cole: The mystery is never going to end unless we go see for ourselves. Are you coming?

Eric: O.K. But don't say I never warned you.

Narrator: That night, the boys gathered under the large elm tree at the end of Carter's back yard.

Eric: Man, it's dark! Where's the moonlight?

Carter: Are you complaining again? If so, Eric, just - end - it!

Cole: Have you all got your flashlights ready? Come on, let's go. I'm getting anxious to get started.

Narrator: The boys crept past the elm tree, then under some bushes that led onto the dirt road. They walked in silence and in the dark.

Eric: Can't we turn on our flashlights yet?

Brayden: No! We don't want anyone to see us. Eric, just get with the program, will you?

Carter: Shhhh! (whispers) We're almost there. I can just make out the old house.

Cole: Watch your step because the road ends at the house.

Narrator: **The boys slowed their pace. Eric was trying to turn on his flash light when the end of his shoe lace caught on a fallen branch. He tripped.**

Eric: **Ow!**

Carter: **(whispering) Now what's the matter? Eric, we're getting sick and tired of having to take care of you. This is *the end!* Either follow us or go home.**

Narrator: **Just then as the boys were standing in front of the house, the upstairs window opened and a strange light appeared.**

What happened next?

Using as many definitions of end as you can, end the play.